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BOOKS

Spy Trade Brought Up to Date In Ambitious New Volume

Who's Who in
Espionage
By Christopher Dobson
and Ronald Payne
St. Martin's = \$15.95
240 pages
Reviewed by
Arnold Beichman

his is a laudably ambitious book aiming to be modern spydom's Encyclopaedia Espionnica.

There is an alphabetical list of names of a large number of players, the spy organizations in 17 countries (omitted, however, are intelligence agencies in Switzerland, Scandinavian countries, Japan, India among others), professional cant used in the spy trade and background concepts of intelligence.

What I found puzzling are the criteria of selection. Excluded from the listing, for example, is Maxwell Knight, a onetime British

Arnold Beichman, a founding member of the Consortium for the Study of Intelligence, is a visiting scholar at the Hoover Institution, Stanford University. intelligence executive. Jacques Soustelle, however, is included, although there is no indication that he has had anything much to do with French intelligence, nor is it correct to say that he has abandoned politics and returned to archaeology. I myself have met and heard him speak at several international meetings dealing with Soviet imperialism.

The bibliography, however, is particularly incomplete. For example, it ignores the pioneering volumes of the nonprofit Consortium for the Study of Intelligence and the outstanding book on Soviet disinformation by Professors Richard Schultz and Roy Godson. It is startling to note the omission of the published volumes of the Church and Pike Congressional Committees covering the mid-1970s investigations into the CIA.

The book is mildly useful, because the alphabetized list of personalities involved in espionage is accompanied by potted biographies or biographical notes. Not all of the details (for example, the entry for Yuri V. Andropov) are complete or accurate. However, for the editorial writer or anyone on newspaper rewrite, the volume is more or less sufficient.

I found the book entertaining if read at bedtime as an anthology of stories about espionage. Not as much fun as Somerset Maugham's "Ashenden" but far better informed.